

5 OCTOBER 2022 - **PRESS RELEASE**

MIRABAUD ANNOUNCES A MULTIANNUAL PARTNERSHIP WITH THE CENTRE POMPIDOU AND SUPPORTS THE EXHIBITION BY CHRISTIAN MARCLAY

Geneva/Paris, 5 October 2022 – Mirabaud Group is pleased to announce a partnership with the Centre Pompidou in Paris and to initiate this cooperative relationship with the exhibition by the famous Swiss-American artist Christian Marclay, running from 16 November 2022 to 13 March 2023. With this new artistic sponsorship in Paris, an iconic city of art and culture, Mirabaud is delighted to continue and strengthen its support for artists and the institutions that present them to the general public.

Founded in 1819, Mirabaud – now an international group – carries out its Wealth Management, Asset Management and Corporate Finance activities based on values deeply rooted in the company: independence, conviction, responsibility and passion. ‘Creativity and passion are fundamental to any kind of innovation, to think differently, to adapt’, explains Lionel Aeschlimann, Managing Partner at Mirabaud. In the spirit of sharing, discovery and dialogue, Mirabaud has been actively involved for several decades in promoting contemporary art.

“We are delighted to be associated with the Centre Pompidou, a major cultural institution which, with its focus straddling history and modernism, aims to promote modern and contemporary art through unique exhibitions and to support emerging design and creativity”, states Stéphane Jaouen, Director of Mirabaud Wealth Management in France. “It makes sense to start this partnership with the exhibition by Christian Marclay, a major Swiss artist, several of whose works are in the Mirabaud collection”. Christian Marclay’s work, in its rawest form, delivers a version of what the spirit of pop is today.

Laurent Le Bon, President of the Centre Pompidou, added: “Mirabaud’s commitment is a precious support for contemporary art. This new partnership is essential to the Centre Pompidou’s artistic ambitions and to promoting the sharing of knowledge among all audiences”.

Mirabaud also joins the Friends of the Centre Pompidou, a community of more than 800 French and international patrons who have contributed for nearly 120 years to enriching the collections of the National Museum of Modern Art and expanding their influence.

“Art allows us to connect with our emotions and enables us to think more deeply about humanity and the world”, continues Lionel Aeschlimann. “Contemporary artists invite us to open our eyes and our minds and to be ready to be surprised and amazed by the ever-changing aspects of life. This is why Mirabaud is particularly interested in contemporary art. When combined with works from past centuries, it builds a bridge between tradition and modernity. This approach also reflects the Group’s committed, long-term vision in its management activities”.

The Mirabaud Group supports contemporary artists in their creative endeavours - by acquiring works for its collection – as well as galleries and other fixed or temporary exhibition venues, with a view to sharing the artistic experience with as many people as possible. Founder and historical partner of the Museum of Modern and Contemporary Art (MAMCO) in Geneva, Mirabaud is also a sponsor of the Zurich Art Weekend, the Quartier des Bains, Geneva.Art, the Geneva Lux festival and the Cerezales Foundation in Spain and has supported the FIAC in Paris for many years.

About Christian Marclay

Visual artist, musician and composer Christian Marclay explores an improbable common space that brings together the visual arts and music. He combines a range of media such as sound, album covers, tapes and film clips. He became a pioneer in these art forms in the 1970s when he used vinyl decks to create sound collages.

Born in 1955 in California and of Swiss origin, he trained in Geneva at the Ecole des Beaux-Arts and in Boston at the Massachusetts College of Art (MassArt). He currently lives and works in New York and London. His work has been exhibited at the Centre Pompidou (2000, 2002-2003) and the Cité de la musique (2007) in Paris, the San Francisco Museum of Modern Art (2001), the Seattle Museum, the Tate Modern in London (2004 and 2018), the Palais de Tokyo (2004) and the Modern museet in Stockholm (2006). In 2011, he received the Golden Lion at the Venice Biennale for *The Clock* (2010), a 24-hour film to be experienced in real time, in which thousands of film sequences were sampled.

Exhibition Christian Marclay, presented at the Centre Pompidou from 16 November 2022

Curator: Jean-Pierre Criqui, curator of contemporary collections at the National Museum of Modern Art and editor of the Cahiers du Mnam.

Deputy Curator: Annalisa Rimmaudo, assistant curator of contemporary collections at the National Museum of Modern Art.

About the Centre Pompidou

Since 1977, the Centre Pompidou has been deeply rooted in the city and open to the world and to innovation. Its iconic building is home to Europe's richest collection of modern and contemporary art, and one of the two largest collections in the world. With the Bibliothèque publique d'information (Bpi) and the Institut de recherche musicale (Ircam) as associate organisations, the Centre Pompidou offers exhibitions, symposiums, festivals, shows, projections, and workshops for young people. Its extremely rich programme at the crossroads of art forms and audiences attracts more than 3.5 million visitors every year. True to its ambition to make culture and creativity available to as many people as possible, the Centre Pompidou also works to develop its regional and international presence.

For more informations: www.centrepompidou.fr

About the Friends of the Centre Pompidou

The Friends of the Centre Pompidou support the enrichment of the collections and the influence of the National Museum of Modern Art, of which the association is the leading sponsor. Thanks to the dynamism of its members and patrons, particularly those involved in the Acquisition Groups (Contemporary Art, Photography, Design, French Life of the 1950s and 1980s) and the International Circle (Global, Africa, Latin America, North America, Asia-Pacific, Europe, Central Europe, MENA and Turkey), the association supported the acquisition of more than 150 works in 2021. In addition to expanding the collections, the Friends of the Centre Pompidou also contribute to supporting research grants, exhibitions, restorations and publications.

The Mirabaud Group

The Mirabaud Group was founded in Geneva in 1819. With its four core values of Independence, Conviction, Responsibility and Passion, it has grown over the years into an international group offering its clients personalised financial services and advice in various areas of activity. Its expertise lies in Wealth Management (portfolio management, investment advice and services for independent asset managers), Asset Management (institutional management, fund management and distribution) and highly specialised Corporate Finance services (equity research, corporate advisory, capital markets and execution).

Mirabaud has always been strongly committed to responsibility and sustainability. This is reflected in its interactions with clients, employees and society as a whole. As a signatory of the United Nations Principles for Responsible Investment (PRI) since 2010, Mirabaud has the highest rating in this area thanks to its governance and its committed global strategy.

The Group employs around 700 staff and has offices in Switzerland (Geneva, Basel and Zurich), Europe (London, Luxembourg, Paris, Madrid, Barcelona, Valencia, Seville and Milan) and the rest of the world (Montreal, Dubai, Abu Dhabi, Montevideo and São Paulo).

For more information, please visit our website: www.mirabaud.com

For more information about its contemporary art collection: [link](#)

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